



INTERNATIONAL COMPETITION  
**C2LADANSE**  
MONTPELLIER OCCITANIE

**RULES 2026**

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**ARTICLE I : GENERAL**

The international dance contest C2LADANSE, organised by the independent association cédeladanse is open to all dancers from 8 years old. It aims to promote dance, both classical and modern jazz and contemporary, and to discover young talents with strong technical qualities and artistic interpretation. Candidates from 8 to 13 years old have the choice to present themselves in classical and / or modern jazz. From the age of 14, candidates will be assessed on their ability to express themselves in two disciplines (classical and contemporary / modern-jazz)..

The contest will take place over 2 days :

<b>SATURDAY 19st December 2026</b>	<b>Eliminatory</b>
<b>SUNDAY 20st December 2026</b>	<b>Final</b>

The events will be held at the Kiasma Theatre, Castelnau le lez

Size of the stage: 11.80 m wide X 8.30 m depth

Slope: 0%

Black dance carpet

**ARTICLE II : CATEGORIES**

Candidates are divided according to age into six categories:

**PREPARATORY** : Candidates aged 8 and 9 who have not reached the age of 10 on the first day of the competition.

**ELEMENTARY** : Candidates aged 10 and 11 who have not reached the age of 12 on the first day of the competition.

**INTERMEDIARY** : Candidates aged 12 and 13 who have not reached the age of 14 on the first day of the competition.

**AVERAGE** : Candidates aged 13 and 14 who have not reached the age of 15 on the first day of the competition.

**ADVANCED** : Candidates aged 15 and 16 who have not reached the age of 17 on the first day of the competition.

**EXPERT** : Candidates between 17 and 22 years old on the first day of the contest. Age exemptions may be granted upon written request.

### ARTICLE III : DISCIPLINES

The following table shows the registration possibilities in each discipline according to the age of the candidates.

POSSIBLE OPTIONS		CLASSICAL	MODERN-JAZZ	CLASSICAL AND MODERN-JAZZ	CLASSICAL AND CONTEMPORARY /MODERN-JAZZ
8 / 9 years	PREPARATORY	X	X	X	
10 / 11 years	ELEMENTARY	X	X	X	
12 years	INTERMEDIARY	X	X	X	
13 years	INTERMEDIARY OR AVERAGE *	X	X		X
14 years	AVERAGE				X
15 / 16 years	ADVANCED				X
17 years +	EXPERT				X

#### Example :

**\* A 13 years old candidate can present in classical only, in modern-jazz only : he will then be in the “intermediate” category.; or in multi-discipline (classical and contemporary/modern-jazz) : he will then be in the “average” category.**

- A 9 years old candidate can present himself in classical only, in modern-jazz only or both in classical and modern-jazz. He can't present in contemporary.
- A 15 ans years old candidate should present both in classical and in contemporary/modern-jazz.

### ARTICLE IV : TESTS

All the candidates should be present on time as mentionned on the invitation with an identity card.

All the details concerning the course of events will be specified on the invitation.

**Contest is divided into two parts : ELIMINATORY and FINAL.**

## **1/ ELIMINATORY :**

A/ For PREPARATORY, ELEMENTARY and INTERMEDIARY categories, candidates should prepare following variations in the chosen discipline (classical and/or modern-jazz) :

<b>CATEGORIES</b>	<b>CLASSIQUE</b>
PRÉPARATORY	1 free variation half-point shoes ( <b>maximum 1 min 45</b> )
ELEMENTARY	1 free variation half-point shoes ( <b>maximum 1 min 45</b> )
INTERMEDIARY	1 free variation ballet point shoes (for girls) ( <b>maximum 1 min 45</b> )

The free variations should be with a solid classical basis. Teachers may present the same variation for several candidates in the same category.

<b>CATEGORIES</b>	<b>MODERN-JAZZ</b>
PRÉPARATORY	1 free variation ( <b>maximum 1 min 45</b> )
ELEMENTARY	1 free variation ( <b>maximum 1 min 45</b> )
INTERMEDIARY	1 free variation (for girls) ( <b>maximum 1 min 45</b> )

Teachers may present the same variation for several candidates in the same category.

Any overtime will be penalised.

B/ For AVERGAGE, ADVANCED AND EXPERT categories, candidates present 1 variation in both 2 disciplines (classical and contemporary/modern-jazz) :

<b>CATEGORIES</b>	<b>CLASSICAL</b>	<b>CONTEMPORARY/MODERN-JAZZ</b>
AVERAGE	1 free variation ballet <b>max. 2 min</b> point shoes (for girls) or a variation from the classical répertoire* ballet point shoes (for girls)	1 free variation ( <b>max. 2 min</b> )
ADVANCED	1 free variation ballet <b>max. 3 min</b> point shoes (for girls) or a variation from the classical répertoire* ballet point shoes (for girls)	1 free variation ( <b>max. 3 min</b> )
EXPERT	1 variation from the classical répertoire* ballet point shoes (for girls)	1 free variation ( <b>max. 3 min</b> )

Teachers may present the same variation for several candidates in the same category.

Any overtime will be penalised.

\* The variations from the classical repertoire should be danced following a famous company version. It is strictly forbidden to mix different versions. Due to the copyright, you should have the right from the choreographer (or descendants) to use a variation of the 20th century (Balanchine, Petit, Béjart...)

## 2/ FINAL :

A/ For the categories PREPARATORY, ELEMENTARY and INTERMEDIATE, the candidates present the same variation as that presented during the eliminatory phase, **in stage costume**.

If the candidates have enrolled in classical and modern-jazz, they present the same two variations as in the eliminatory phase (in stage costume).

B / For the AVERAGE category, the candidates present the same two variations as those presented during the eliminatory phase, **in stage costumes** (one in classical and one in contemporary / modern-jazz).

**C/ For ADVANCED AND EXPERT categories, candidates must present 1 variation in each of the 2 disciplines (classical and contemporary / modern-jazz), in stage costumes. One of the two variations must be different from that of the eliminatory phase (either the classical variation or the contemporary / modern-jazz variation).**

**The characteristics of the variations (type, duration) remain the same as for the elimination phase, according to the category concerned.**

**Advanced and expert should prepare 3 variations.**

## ARTICLE V : COSTUMES

### 1/ ELIMINATORY

#### **A / CLASSICAL**

GIRLS: Light-coloured leotard, flesh or pink tights, short skirt allowed.

BOYS: White t-shirt, gray or white tights.

#### **B/ MODERN-JAZZ / CONTEMPORARY**

GIRLS: bra, tight t-shirt, or leotard / shorts, combi-shorts, jazz panties. Socks, tights and half-points are prohibited; "foot'undeez" allowed

BOYS: shorts / trousers and T-shirt (must be close fitting)

Stage costumes and decorations are not allowed in the qualifying rounds.

**Accessories are accepted only for variations from the classical repertoire.**

Accessories are forbidden for free variation.

## 2/ FINAL :

Mandatory stage costumes for all categories whatever the discipline.

Accessories are allowed. Decorations are forbidden.

## **ARTICLE VI : MUSIC**

• A link to download the music of the variation will be sent after registration. Only high quality .WAV files are allowed. The responsibility for sound quality lies with the candidates. Please check the quality of the recording.

- Music files must be sent by **November 30th**. No other music will be accepted after this date. Each piece of music must be in a separate file.
- The music files must be named before being downloaded: Dance, Category, Name, First Name, Phase, Mention “backstage”; or “stage” according to your space at the beginning of the variation.
- For variations of the repertoire, please indicate the name of the variation.

Non-compliant files will not be accepted.

## **ARTICLE VII : SCORES**

Rating of the eliminatory and final events :

– Technical score /20

– Artistic score /20

The classification will be obtained by adding the points attributed to each dance.

The candidates selected for the final will be those having reached a minimum number of points defined by the jury according to the passages.

For the intermediate, advanced and expert categories, candidates will therefore be able to obtain a maximum of 80 points during the playoffs (40 points for the classical variation and 40 points for the contemporary / modern jazz variation) and 80 points during the final (idem a variation in each discipline).

The total points obtained for each dance will determine the final ranking.

Candidates will present be in alphabetical order, the first letter will be chosen at random.

## **ARTICLE VIII : JURY**

The jury will be composed of recognized and authoritative personalities in the world of classical, modern-jazz and contemporary dance. Their decisions will be sovereign and without appeal.

Applause is forbidden.

## **ARTICLE IX : PRIZES AND AWARDS**

Prizes :

The “C2LADANSE GRAND PRIX” will be awarded exclusively to a candidate aged 13 and over who has presented the 2 disciplines: classical and contemporary / modern-jazz and unanimously of the jury.

The “Pépité” price C2LADANSE will be awarded exclusively to a candidate under 13 and who has presented the 2 disciplines: classical and modern-jazz and unanimously of the jury.

GOLD MEDAL – SILVER MEDAL – BRONZE MEDAL by category and discipline.  
A PHOTOGRAPHER PRIZE, A VIDEOGRAPHER PRIZE, A PUBLIC PRIZE, A CITY PRIZE, A SPECIAL AWARD FROM THE JURY.

### Rewards:

Internships, Master Class, Dance Items etc.

Prizes are given at the jury’s discretion.. The list of Prizes and Awards is not final and is subject to change.

## **ARTICLE X : REGISTRATION**

Candidates must complete the registration form on the website before **November 12**, accompanied by the requested documents. Any incomplete file can not be taken into account.

The registration fee is 65 € for one discipline and 89 € for 2 disciplines (reminder : for the average, expert and advanced categories, registration in double discipline is compulsory).

A discount is granted for all registrations made before **October 12** : the registration fee is then € 55 for one discipline and € 79 for 2 disciplines.

As places are limited, registrations can be declared closed as soon as the maximum number of candidates is reached.

In case of cancellation of the competition linked to government directives in the context of health crisis, the registration fee will be refunded.

No other refund can be considered even on presentation of a medical certificate.

## **ARTICLE XI : SPECTATORS**

The events will be open to the public for an entry fee as defined below :

Eliminatory Saturday :

- Adults : 20 euros
- Children (under 12 years old) : 14 euros
- Children (under 3 years old) : free

Final Sunday (closing gala included) :

- Adults : 26 euros
- Children (under 12 years old) : 16 euros
- Children (under 3 years old) : free

Package 2 days (closing gala included):

- Adults : 34 euros
- Children (under 12 years old) : 21 euros
- Children (under 3 years old) : free

Sunday Gala only (depending on the number of places available) :

- One price for all : 13 euros
- Enfants (- de 3 ans) : free

Candidates and teachers do not pay entrance fees upon presentation of their badge / bracelet.. **Playbill is offered by Cedeladanse association**

### **ARTICLE XII : PICTURES AND VIDEOS, IMAGE RIGHTS**

Taking videos and photos is strictly prohibited so as not to interfere with the candidates or the jury. A professional photographer will be assigned to cover the competition.

Competitors have no rights to photos, videos, television appearances, made during the contest.

By entering the competition, the candidates accept that the organising association uses, for free, their image (whatever the medium: photos, video, audios ..) and to exploit them all over the world, for an unlimited duration , in whole or in part, for commercial exploitation.

### **ARTICLE XIII : LIABILITY**

The contest organiser cannot be held liable for any personal injury or material damage caused to or suffered by any person, including candidates and accompanying persons, both during the tests and during the trips caused as part of the contest.

In case of theft, the organisation of the contest declines any responsibility.

### **INFORMATION :**

The Contest Organizing Committee (Cédeladanse Independent Association) :

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